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### Book Descriptions:

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## Book Descriptions:

# canon eos d60 digital slr camera manual

Keep this booklet handy for easy reference. English Edition. The camera is compatible with all Canon EF lenses and designed for quick and easy shooting. It is full featured for all types of photography, from fully automatic snapshotting to professional level, creative work. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subject B of Part 15 on the FCC rules. Set the camera's main switch to the OFF position and remove the camera battery or unplug the power cord from the electrical outlet immediately. Please consult your camera distributor or the closest Canon Customer Support. Do not use it with other products or batteries. There is a risk of fire and other hazards. Exposure to intense sunlight and heat may cause the batteries to leak, overheat or explode, resulting in fire, burns or other injuries. If the camera gets wet, take it to your nearest Canon dealer as soon as possible. If small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. Otherwise, you may be unable to record or play back images. In actual use, the items displayed differ according to the camera settings. Attaching the Strap Pass the end of the strap through the strap mount from beneath, then back in and out of the strap clasp as shown. Battery Pack BP512 cannot be used with this camera. To use the camera again, press the shutter button down halfway, or set the Main Switch to When the timer runs out or you press the shutter button down halfway, the camera is ready to take a picture. To use the menu functions, look at the LCD monitor and use the button, Selected items are enclosed in a color frame. The date and time are recorded with the image data for each photographed image. If the date and time are not set, they cannot be recorded correctly. <http://asipac.com/userfiles/hp-2133-manual-de-servicio.xml>

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Setting the Date and Time Press the This adjustment can enable eyeglass wearers to see through the viewfinder clearly, even without their eyeglasses. If the viewfinder image still does not look sharp after adjusting the diopter adjustment knob, try one of the E series dioptic adjustment lenses optional. In these modes, all you do is point and shoot. In addition, to help prevent mistakes caused by operating the camera improperly, the The Canon EOS D60 can capture subjects at any of three AF points, so that anybody can take great pictures easily. If you use a zoom lens, its longest focal length is the most effective for example, a 2485mm lens set to 85 mm. This chapter describes how to make effective use of each of these functions. The Canon EOS D60 provides ISO equivalent speed settings from ISO 100 to ISO 1000, in full stop increments. The default setting is ISO 100. Default setting is "standard" 0 for all parameters. Parameter Setting Adjusts the. If this happens, you will not be able to take a picture even if you press the shutter button down fully. Instead, reframe the shot and focus again. See also, "Manual Focus". In the Basic Zone modes and, This technique is called Focus Lock. Focus lock is valid when the AF mode is set to One shot AF. You can also use the Focus lock function in the Basic Zone except for The Basic Zone uses evaluative metering. In the Creative zone, any of the three modes can be selected. The viewfinder field is divided into 35 metering zones to which the three AF points are linked for evaluative metering. The camera determines the main subject's size, position, brightness, background, front and back lighting, etc., so that it can select the proper exposure for the subject at all times. Single frame shooting Press the shutter

button to take one image. Continuous shooting You can use the continuous shooting mode by pressing and holding the shutter

button. <http://www.assosriversiti.it/public/userfiles/hp-2170-manual.xml>

Setting the White Balance The EOS D60 has seven white balance settings, Auto, Daylight, Cloudy, Tungsten, Fluorescent, Flash, and Custom. In the Basic Zone the Auto setting is selected automatically, while in the Creative zone you can select any of the seven white balance settings. Higher color temperatures contain a greater proportion of blue, and lower color temperatures contain a greater proportion of red. Partial metering zone Photograph a white subject. The camera automatically sets the shutter speed and aperture value to suit the scene's brightness. This is called Shutter Priority AE. A fast shutter speed can freeze the motion of a fastmoving subject, and a slow shutter speed can blur the subject to give the impression of motion. For slow speeds, 0"7 is 0.7 seconds, and 15". This is called Aperture Priority AE. By setting a smaller aperture value larger aperture, you can blur the background to make the subject stand out as in a portrait. The higher the aperture value, the smaller the aperture opening. The range of aperture settings displayed depends on the lens mounted on the camera. 1.0 1.2 1.4 1.8 2.0 2.5 2.8 3.5 4.0 4.5 5.6 6.7 8.0 9.5 11 13 16 19 22 27 32 38 45 54 64 76 91 If no lens is mounted on the camera, the aperture setting is displayed as 00. The camera makes no settings automatically. You can determine the correct combination of shutter speed and aperture value by checking the exposure level displayed in the camera. All the subjects covered by the AF points, from those close to the camera to those far away from the camera, can be taken clearly. This is called AEB Auto Exposure Bracketing. After locking the exposure, you can recompose the shot while maintaining the exposure level. You can use it in any Basic mode or Creative mode. We recommend using a tripod when you use the selftimer. Do not stand in front of the camera when you press the shutter button to start the selftimer.

To prevent this, attach the eyepiece cover to the viewfinder eyepiece before taking the picture. Remove the eyecup. Bulb exposures are useful for the long exposures required for night scenes, fireworks, etc. The elapsed exposure time displayed on the LCD panel is only counted up to 999 seconds. The procedure is as easy as a normal AE shot. Otherwise the lens barrel may partially obstruct the flash and cause part of the photo to look dark. This effect is called "red-eye," and is caused by the light of the flash reflecting off the retina of the eye. The Redeye reduction function uses the camera's red-eye reduction lamp, which gently shines into the subject's eyes to constrict the pupils and thereby reduces the likelihood that red-eye will occur. FE Lock is a function in the Creative zone. If the subject is far enough away to cause underexposure, the icon will blink in the viewfinder. You cannot use flash exposure compensation in the Basic Zone. Regarding the operation of the 550EX, refer to the Speedlites instructions. MODE PILOT Taking Flash Pictures in Each Shooting Mode Even in,, and FE lock works in both the normal flash and highspeed sync FP flash modes. Flash Exposure Compensation For flash pictures with flash exposure compensation, see "Flash Exposure Compensation" for the builtin flash. You can view these images in singleimage format, index format, or enlarged format. Press the Part to be enlarged JUMP Jumping to Another Image The display can jump directly to another image. Jump bar Image 10 Current Image 10 frames back image frames forward Viewing Recorded Images Select the image you want to enlarge from a singleimage or index display. Turning the Information Display On and Off When an image is displayed on the LCD monitor, you can press the button to view information about that image. Image information is available only for singleimage displays. After you have finished viewing, be sure to press the. This allows you to play images with the correct orientation.

You can press the button to switch between singleimage and index display in order to protect individual pictures. The icon Once an image is protected, it cannot be removed by the camera's Erase function. To erase a protected image, you must first remove the protection. This section describes how to erase all the images recorded on a CF card in one operation. Also, if you see the

message “ ” CF card error on the LCD panel when you load a CF card, the CF card may need to be formatted before it can be used. Just insert the CF card into the printer for easy printing. You can select images one at a time, or select all images. Standard Prints one image to each sheet. Index Prints an index of the images in reduced size, on one sheet. Both Prints the individual images and an index sheet. Specify one or the other. Always turn off the camera and the television before connecting or disconnecting them. Each folder on the CF card is numbered from 100 to 998. Automatic file numbering can be either by continuous numbering or auto reset numbering the default setting is continuous numbering 1 Continuous Numbering is continuous between cards, so that. When cleaning the imaging element, always connect the EOS D60 camera to a household power outlet using the DC coupler. If you try to clean the imaging element while the battery pack is installed in the camera, the cleaning warning message “. Using a brush to remove dust from the image element can damage the element. The menu includes special settings called Custom Functions that are related to camera operation. This booklet indicates these settings with the mark, and provides basic descriptions. Besides the standard processing parameters applied automatically by the camera, up to three sets of processing parameters can be set and saved. Resets all Custom Functions to the default settings.

In AI Servo AF mode, if an object passes between the camera and the subject, you can press the button to pause AF operation and keep the camera from focusing on the obstruction. However, if the Speedlite has a secondcurtain sync feature, set the Speedlite for secondcurtain sync. The AEB setting will be saved even when you turn off the main switch, change lenses, or replace the battery or CF card. The AEB shots will be taken starting with the decreased exposure. Screen Select no. Enables prompt menu selection for items that are frequently changed. Convenient when you want to retain function settings, regardless of whether the power is On or Off. Lets you change quality quickly when you are shooting. Lets you change ISO speed quickly when you are shooting. The camera has a builtin exposure meter that automatically determines the correct exposure the combination of shutter speed and aperture value. Auto Focus is a function that focuses the camera automatically. Aperture value The lens aperture opens and closes to control the amount of light that reaches the imaging element. The Canon EOS D60 is DPOFcompatible. You can specify printing from the camera itself and store the order information on the CF card. The EOS D60 uses the firmware for image capture and image processing. Although the firmware is preinstalled in the camera, you can later install the latest version of the firmware when it becomes available on Canon’s Web site. When focus is achieved, it is locked. Actual maximum and minimum aperture values will depend on the particular lens you use. Description Subject is too dark. The larger the number, the smaller the aperture opening. If an error occurs after you take a picture, the camera might have missed the shot. Press the playback button to see if the image appears on the LCD monitor. The rated voltage is 7.4V.

You can use the Compact Power Adapter CAPS400 to charge the BP511 battery pack, and when fully charged it has enough power for you to take approximately 490 images Normal, with 50% flash use. Also includes shutter release lock and a onetouch locking plug for connecting to the EOS D60’s remote control terminal. Remote Switch RS80N3 This is a remote switch with an 80cm cord to prevent camera shake for supertelephoto shots, macroshooting, and bulb exposures. Canon EF lenses Lens mount. AF information AF points, focus confirmation light Depthoffield preview. For information on using the camera with system accessories introduced after this date, contact your nearest Canon Service Center. Manual By AE lock button in creative zone modes. Available range varies by shooting mode Standard Focusing Screen Precision Matte EfA Flash information Flash ready, highspeed sync, FE lock, flash exposure compensation, redeye reduction light. Composition information Electronic level Horizontal only, Battery check Based on Canon’s testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.

Maximum fps and buffer capacity may be reduced depending on the camera's settings and light level. Please help me, thank you. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Register your product and opt in for exclusive offers and discounts. This page requires Javascript. Modify your browser's settings to allow Javascript to execute. See your browser's documentation for specific instructions. To install your download, click on the name of the downloaded file.

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Visit the Canon Online Store. It is designed to supply uninterrupted power for your camera. Kit includes the AC adapter, DC coupler and power cord. Adapter EcC, EdC. It also works as an external battery charger from an AC outlet when connected to your camcorder's power adapter. Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, water-repellent, urethane coated for extra durability. Well-arranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive. Front and Rear zippered pouches. Zippered full-length mesh pouch inside top cover. Divider system for secure storage and easy access. It is designed to hold two 35mm SLR bodies, 5-8 lenses, plus film and accessories. It features a 3-way pan head for precise control and smooth movement. The 3-section tubular leg construction allows for exceptional stability indoors or out. The Deluxe Tripod 300 features a 3-way pan head for precise control while the 3-section tubular leg construction allows enhanced stability indoors and outdoors. Can hold your cameras, lenses, accessories and even a laptop computer. Durable, water-repellent nylon exterior. Padded interior dividers and easy access storage pockets. The lens fits into the eyepiece holder of your EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. The lens fits into the eyepiece holder of your EOS camera. Requires Rubber Frame Ef, Eb or Ec. The lens fits into the eyepiece holder of your EOS camera. Made from Cordura Nylon.

Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. The Remote Switch works just like a shutter button, enabling halfway or complete pressing. This remote switch has a selftimer, interval timer, long exposure timer and exposurecount setting feature. The timer can be set from 1 second to 99 hours. A new dial enables you to easily enter the numeric settings with a single thumb. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. There are two versions of the EDSDK compatible with Windows or Macintosh. It is usually more fun to tear open the camera packaging and dive right into taking some photos and exploring the menu and features of your new camera in a hands on mode. That's why you bought the camera, so you could use it, right. After that initial adrenaline rush is over and you've had your hands on your new photography toy, I encourage you to set aside an hour to do some focused reading. Find a quiet place where you can read your manual, undisturbed by phone, email or people interruptions. Just you, your Canon 60D, and your manual. No, it doesn't have to be a detailed read. Make it quick page by page preview, just to get an idea of how much information there is and also a quick idea of where some of the settings are and the capabilities lie for your 60D.

That's even longer than the highly rated book Canon EOS 60D From Snapshots to Great Shots. Canon 60D guide books that are written by pro photographers tend to have a much more user friendly approach to getting the most out of your camera. The beginning pages include an item checklist to make sure that you received everything that you should have inside the box for the camera body. Conventions and symbols used for the various camera controls explained in the booklet. The list of the 14 chapters in the booklet. Four pages of Table of Contents. This is very useful. A two page index for specific terms and topics covered. One of the valuable bits of information is the differences between the Full Auto and Program modes explained on page 113. The manual has many diagrams and drawings to help you get around the camera's settings and functions. If you'd like to see some actual photos, I made a page of closeups of the buttons and dials on the Canon 60D body. Shoot more photo. Watch less TV Read more about him on the About Page. He also publishes how to articles and camera gear reviews at the Photography Tips website. View some of Bruce's photos on Instagram and Flickr. Join the Tribe YouTube. Visit the Canon Geek Facebook Group. Bruce runs photo workshops and provides 1 on 1 digital photography coaching. Be safe with the Canon or risk a third party manufacturer. What are the Best 3rd party Canon BGE9 Battery Grips It's very affordable now and the Canon 60D specs are terrific. Canon 60D accessories that improve your photography. Must have and fun 60D gear. Can my original 100400 Read More I keep it attached to my pack, as I often have no more than 23 seconds Read More They cost you nothing, but please review the affiliate statement at the very bottom of this page if you want more information. I promise to use it only to send you Canon Geek Newsletter.

My goal is to provide useful information and sometimes I recommend products that I believe will help you with your photography, but there are no guarantees. I have used some, but not all of these products personally. There are simply too many millions for one person to try. I base my recommendations on the usefulness of the product, other photographers' feedback I gather, as well as my personal experiences with photography equipment since 1969. Yes, I'm that old! THANK SO MUCH! Bruce DISCLOSURE STATEMENT Thank you for supporting the Canon Camera Geek website. This page may include affiliate links. When you click on any of these types of links on CanonCameraGeek.com and decide to buy something on Amazon, ShareASale, Adorama, Ebay, Ejunkie or other similar affiliate sites, CanonCameraGeek.com may receive a commission on the

sale. It doesn't cost you a penny. It is a way that I receive some financial compensation. I provide free content on this site. It should not be confused with the Canon EOS 60D, which was announced in 2010, or the Nikon D60 of 2008. By using this site, you agree to the Terms of Use and Privacy Policy. The Canon EOS 60D Body Digital SLR Camera camera has CMOS Sensor sensor. As far as the ISO levels are concerned, this camera supports Auto, Manual, 10012800 ISO. Movies can be recorded at a resolution of 1920x1080 Pixels 1080p HD, 1280x720 Pixels 720p HD, 640x480 Pixels VGA. It supports memory card types of SD, SDHC, SDXC. Overall, this camera weighs and has 3 Inch display to click, and preview images. Canon EOS 60D Body Digital SLR Camera Price in India Canon EOS 60D Body Digital SLR Camera phone price in India is Rs 45,299..Read more User Reviews and rating Be the first one to review. 5 Stars 4 Stars 3 Stars 2 Stars 1 Stars Rate Device Review Device Review Device 1.0 Poor 2.0 Average 3.0 Buyable 4.0 Good 5.0 Excellent Characters Remaining 3000 Post Review X Be the first one to review. We have sent you a verification email.

To verify, just follow the link in the message Canon EOS 60D Body Digital SLR Camera Specifications Summary zoom 1080p HD Video sensor CMOS Sensor connectivity HDMI, USB Connectivity battery Rechargeable, Liion Battery resolution 18 MP Resolution other accessories accessories inbox EOS 60D Digital SLR Body, EFS 1855mm IS Lens, Battery Pack LPE6, Battery Charger LCE6, Stereo AV cable AVCDC400ST, USB Interface Cable IFC130U, Wide Strap EWEOS 60D, Interfrace Cable, EOS Digital Solution Disk, Software Instruction Manual CD, Camera Basic instruction Manual Booklet, 4 GB SD Card. Canon reports first ever quarterly loss, cuts dividendFor reprint rights Times Syndication Service. The EOS 60D is a highperformance, digital singlelens reflex cameraBefore starting, check that all the following items have been includedIcons in this ManualPage 5 Chapters Chapters. For firsttime DSLR users, Chapters 1 and 2 explain the camera'sPower White balance I p.96Page 11 Index to FeaturesCamera CareDo not drop it or subject it to physicalLCD Panel and LCD MonitorPage 16 Nomenclature NomenclaturePage 17 Tripod socket NomenclatureLCD PanelViewfinder InformationMode Dial. Turn the Mode Dial while holding down the Mode Dial lockreleaseLens. Lens with a distance scaleBattery Charger LCE6. Charger for Battery Pack LPE6 p.24.Recharge the battery on the day before or on. Page 26 Installing and Removing the Battery Installing and Removing the Battery. Installing the Battery. Load a fullycharged Battery Pack LPE6 into the camera.After you flip out the LCD monitor, you can set menu functions, use Live. View shooting,. Page 28 Turning on the Power Turning on the PowerPage 29 Battery check Turning on the Power. Checking the Battery Level. When the power switch is set to, the battery level. Page 31 Language selection 3 Selecting the Interface LanguageThe camera is compatible with SD, SDHC, and SDXC memory cards. The captured images. Page 33 Access lamp Installing and Removing the SD Card.

Removing the CardPage 34 Attaching and Detaching a Lens Attaching and Detaching a Lens. Attaching a LensMinimizing DustPage 37 Using the Lens Hood Using the Lens Hood. When a lens hood is attached to the lens, it can reduce image ghostingWhen you use the IS lens' builtin Image Stabilizer, camera shake isAdjusting the Viewfinder ClarityShutter Button. The shutter button has two steps. You can press the shutter buttonMode DialPage 44 Q Using the Quick Control Screen Q Using the Quick Control Screen. You can directly select and set the shooting functions displayed on the. LCD monitor. Page 45 Q Using the Quick Control Screen. Quick Control Screen NomenclatureWith menus, you can set various functions such as the imagerecording. While looking at. Page 47 Setting procedure 3 Menu Operations. Menu Setting ProcedureIf the card is new or was previously formatted by another camera or. Page 49 Before You StartYou can change the auto poweroff time for the camera. Page 51 Clear camera settings Before You StartThe camera's shooting settings and menu settings can. Page 52 Before You StartAuto power off 1 min. Live ViewBeep Enable shooting. Page 53 Basic ShootingPage 54 1 Full Auto 1 Fully Automatic ShootingPage 55 1 Fully Automatic ShootingAim the AF. Page 56 Recompose 1 Full Auto Techniques. Recomposing the Shot. Depending on the scene, position the subject toward the left or right to. Page 57 1 Full Auto

Techniques. Live View Shooting. By pressing the button, you can shoot while viewing the image. Page 58 7 Flash Off 7 Disabling Flash. In places where flash photography is prohibited, use the Flash. Off mode. This mode is also. Page 59 C Creative Auto C Creative Auto Shooting. Unlike the Full Auto mode where the camera sets everything, the Page 61 C Creative Auto Shooting Page 62 2 Portrait 2 Shooting Portraits. The Portrait mode blurs the background to make the human Use the Landscape mode for wide scenery, night scenes, or to Page 64 4 Closeup 4 Shooting Closeups.

When you want to photograph flowers or small things up close, use the To photograph a moving subject, whether it is a child running or a To shoot someone at night and obtain a natural looking exposure in the In Basic Zone modes, you can press the button to display the. Quick Control screen. Page 68 Shoot by Ambience Selection Shoot by Ambience Selection. Except in the Full Auto and Flash Off Basic Zone Page 69 Shoot by Ambience Selection Ambience Settings In the Portrait, Landscape, Closeup, and Page 72 Shoot by Lighting or Scene Type Lighting or Scene Type Settings Page 76 OneShot AF f Selecting the AF Mode N. You can select the AF mode suiting the shooting conditions or subject. In Basic Zone. Page 77 AI SERVO AI Servo AF f Selecting the AF Mode N Select one of the nine AF points to autofocus. Note that in Basic Zone. Page 79 AF Assist beam S Selecting the AF Point N Page 80 MF Manual Focusing When Autofocus Fails. Autofocus can fail to achieve focus the focus confirmation light Page 81 Drive mode i Selecting the Drive Mode N. Single and continuous drive modes are provided. In the Full. Auto mode, single shooting. Page 82 10sec. or 2sec. delay j Using the Selftimer. Use the selftimer when you want to be in the picture. The 10 Image recording quality, ISO speed, Picture Style, white Page 84 Pixels 3 Setting the Image recording Quality. You can select the pixel count and the image quality. There are eight. JPEG image. Page 85 Large Image recording quality 3 Setting the Image recording Quality. Guide to Image recording Quality Settings Approx. Maximum Burst During Continuous Shooting. The maximum burst during continuous shooting indicated on page. Page 88 i Setting the ISO Speed i Setting the ISO Speed N. Set the ISO speed image sensor's sensitivity to light to suit the About "A" Auto ISO Speed Page 90 A Selecting a Picture Style A Selecting a Picture Style N. By selecting a Picture Style, you can obtain image effects matching Page 91 Neutral A Selecting a Picture Style N.